

SHIRLEY E. THOMPSON
PRODUCER, WRITER, EDITOR

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<http://shirleythompson.net>

■ **overview** **Emmy award-winning editor, producer and writer with over 25 years experience creating broadcast and independent media.**

■ **professional experience** **Freelance Producer/Editor**, Honolulu, HI, July 2010 – present
Freelance Producer/Editor, Dallas, TX, July 2002 – July 2010.
Freelance Editor, San Francisco, CA, October 1989 – July 2002.
Producing, writing and editing for broadcast and independent television and film. Long-form documentaries a specialty. Also work as script/edit doctor on documentaries.

Films broadcast on PBS include: **Eating Alaska** (2010), **Pidgin: The Voice of Hawaii** (2009), **Special Circumstances** (2009), **By Invitation Only** (2006), **No Loitering** (2001), **Peace Talks** (1997), **Surfing for Life** (1996), **It's Elementary** (1995), **School Colors** (1994), and **Young Aspirations/Young Artists** (1993).
On-Air Promotions, Independent Lens, 2004 – 2010.

Work samples & detailed bio at <http://shirleythompson.net>.

Avid Certified Instructor, Dallas, TX & San Francisco, CA.

June 1994 – December 2006

Taught hundreds of editors introductory to advanced Avid courses as part of Avid Technology, Inc.'s Certified Training Program.

Cameraperson/Editor/Producer, WWL-TV (CBS), New Orleans, LA.

September 1988 - September 1989. On-air promotions and PSA's.

■ **education** **Avid Instructor Certification Program**, 1994 – 2006

Maine Film and Video Workshops, 1987 - 1990

Loyola University, New Orleans, LA. Graduated cum laude May 1984 with a Bachelor of Arts in both Communications and Political Science.

■ **professional affiliations** New Day Films, 1993 – present, 6 years on Steering Committee.
San Francisco State University, Lecturer, 1998 - 1999
Bay Area Video Coalition, Instructor, 1993 – 1998
Women in Film.Dallas, President 2005.

■ **selected awards** Dupont Columbia Award, Cine Golden Eagles, two-time Northern California Emmy winner, multiple Best of Festival awards, Golden Gate Award - San Francisco Int'l Film Festival, Bronze Remi Award - Worldfest Houston.

■ **personal** Childhood: New Orleans, Louisiana. Heritage: Latina/Scottish Caribbean American. Mother from Chile, Father from Cayman Islands & raised in Nicaragua. Other interests: half-marathon walking, travel, organic gardening and dancing.

Documentary Credits (abridged)

"Mother Land," Editor of personal documentary in progress about a daughter coping with her mother's suicide, and her inquiry in how it affects her as a mother to her two young sons. Kathy Leichter, Producer/Director. Winter 2010. February - March 2008, May & November 2007.

"Pidgin: the Voice of Hawaii," Editor of documentary about Pidgin, a language spoken by 60% of people in Hawaii, and the unique multi-ethnic island culture it carries. Marlene Booth, director. May 2008 - December 2008.

"Eating Alaska," Producer and story consultant for documentary on one woman's quest for the "right" thing to eat. Ellen Frankenstein, producer/director. July 2005 - November 2008.

"Special Circumstances," Producer, Editor and Writer for documentary about a former Chilean political prisoner who returns to confront his perpetrators. Marianne Teleki, director. October 2005, March - Sept. 2006.

Independent Lens: Producer and writer of dozens of on-air promos and trailers for PBS' Independent Lens series. Lois Vossen, Series Producer, January 2004 to present.

"By Invitation Only" Edited documentary about Mardi Gras queens in the elite Carnival organizations of New Orleans. For Palmetto Pictures, Rebecca Snedeker, Producer/Director. October 2001 - December 2001.

"Tangled Roots" Editor of documentary about three generations of a Jewish and a German family, the legacy of war and the Holocaust. For Spirit Productions & Oxygen Media, Heidi Emberling, Producer/Director. April 2001 - September 2001.

Historical documentaries for KRON including: "San Francisco at the Movies, Bogart & Beyond" March 2001 - April 2001. Emmy award, **"San Francisco at the Movies, the Silent Era"** December 2000 - February 2001 and **"San Francisco in the 1920's"** February 1999 - April 1999. (Emmy Award).

"Yield To Total Elation: The Life and Art of A. G. Rizzoli" Editor of documentary portrait of visionary San Francisco artist Achilles G. Rizzoli. For Ferrero Films, Pat Ferrero, Producer/Director. Feb. - March 1998, August 1999 - Sept. 2000

"Surfing for Life" Editor for feature length documentary about surfers who are still stoked & surfing at 70, 80 and even 90 years old. 1999 Best Documentary Hawaii International Film Festival. National PBS broadcast, April 2001. For David L. Brown Productions, David Brown, Director, Roy Earnest, Producer. May 1999 - December 1999.

"Homes & Hands: Community Land Trusts in Action" Editor for 30 minute documentary on affordable housing issues. 1999 CINE Golden Eagle. For Women's Educational Media, Debra Chasnoff, Director, Helen Cohen, Producer. August 1997 - March 1998.

"Peace Talks" Editor and post supervisor for 5 half-hour talk shows on violence prevention for teenagers, hosted by Michael Pritchard. Winner of 1997 CINE Golden Eagle. For Heartland Media, Jim Watson, Producer/Director. June 1996 - December 1996.

"The Macho Mystique" Editor for documentary on the myths, misconceptions and realities of machismo in the Latino community. 1997 Emmy nomination. For KGO-TV, Frank Zamacona, Director, Richard Saiz, Producer. April 1996 - May 1996.

"It's Elementary : Talking About Gay Issues in School" Editor for feature length documentary on combating homophobia at the elementary school level. Numerous Best documentary awards, screened at the White House, used in over 2000 schools. For Women's Educational Media, Debra Chasnoff, Director. March 1995 - April 1996.

Frontline, "School Colors" One of five editor team on 2 1/2 hour documentary about race, multiculturalism and integration at Berkeley High School. Winner of a 1995 DuPont Award for Excellence in Journalism. For Telesis Productions & the Center for Investigative Reporting, broadcast October 18, 1994. Scott Andrews, Director and Stephen Olsson, Producer. March 1994 - October 1994.